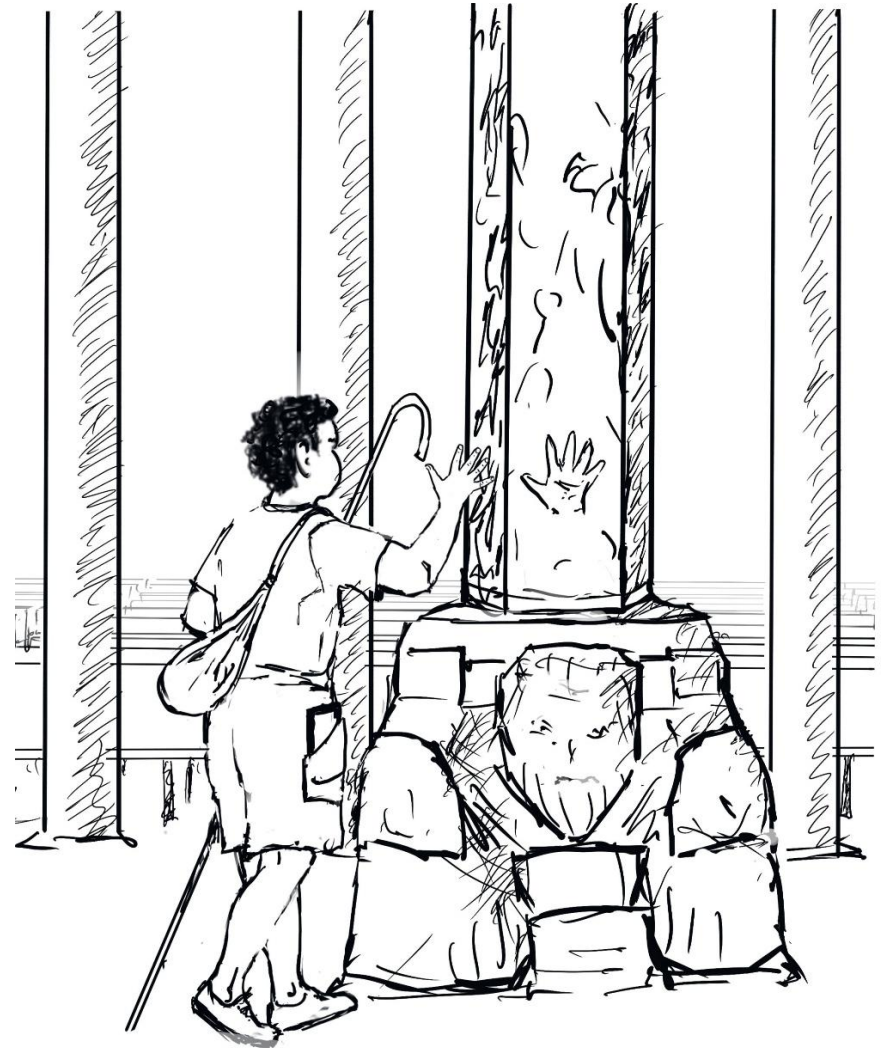


A PRAYER - A PILGRIMAGE



LED BY DAWN SWEET

JUNE 14, 2026

3:00 PM

A PRAYER - A PILGRIMAGE

Understanding this is not a concert, but a time of thought and prayer, Dawn requests we refrain from applause.

Thank you for coming, pondering and praying. We have walked over three hundred miles on the Camino Santiago de Compostela at times in solitude and other times with other pilgrims. We have pondered, prayed and hopefully have opened up so to discard some of our burdens, grievances, inner distractions, brokenness and etc. at the foot of the iron cross.

Walking Away from the Iron Cross

“Jesus, Keep Me Near the Cross”

William H. Doane, 1869

“Nearer, My God to Thee”

Lowell Mason, 1856

“I Need Thee Every Hour”

Robert Lowry, 1872

After the rocky - steep descent into the Valley - Trees, Heather and Yellow Broom Plants

“Lead on, O King Eternal”

Henry T. Smart, 1835

“Joyful, Joyful, We Adore Thee”

Ludwig van Beethoven, 1824

They draw us away from that “Still Small Voice”

The Voice of safety

The Voice of good encouragement

The Voice of generous watering

The Voice of comfort

The Voice of understanding

The Voice of forgiveness

The Voice of knowing

The Voice of acceptance

The Voice of assurance

The Voice of relief

The Voice of hope

The Voice of shalom

The Voice of Welcome Silence

This Voice soothes us, assures us, guide us

This is God coming gently, peacefully through the back door of our heart

Silence, Silence, Silence - Sheer Silence

Amen

“Be still and know that I am God...” Psalm 46:10

Silence, Silence, Silence

By: Dawn A. Sweet

Beloved Voice of Silence
We hear -
The voices of evil temptation
The voices of danger
The voices of drought
The voices of frustration
The voices of misunderstanding
The voices of anger
The voices of doubt
The voices of betrayal
The voices of neediness
The voices of darkness
The voices of pain
The voices of narcissism
The voices of unbearable noise
They haunt us, perplex us, annoy us

**Crossing the River Orbigo - The Longest Medieval Bridge
on the Camino**

“Peace Like a River”
African American Spiritual
“Like a River Glorious”
James Mountain, 1876

Worshipping in the Cathedral at Astorga

“We Gather Together”
Dutch Melody, 16th century
“The Lord’s Prayer”
Albert Hay Malotte, 1935
”Threefold Amen” (Dresden)
Johann Gottlieb Nauman,

Arriving at O Cebreiro - Observing Their Irish Heritage

“Morning Has Broken”
Gaelic Melody, 1931
“Be Thou, My Vision”
Traditional Irish Melody, 1919
(Text goes back to the 6th or 8th century)

Monte do Gozo - The Hill of Joy - Only Three Miles to Santiago de Compostela

(Two statues of pilgrims pointing to the Cathedral - seen in the distance)

“Guide Me, O Thou Great Jehovah”
John Hughes, 1907

“In Christ There Is No East or West”
Alexander R. Reingale, 1830

Cathedral of St. James - Santiago de Compostela

“Now Thank We All Our God”
Johann Cruger, 1647

“O for a Thousand Tongues to Sing”
Carl Gotthelf Glaser, 1828

“Alleluia”
Jerry Sinclair, 1972

Certificate Office - Proof of Completion (Written in Latin as in Medieval Days)

“Where He Leads Me I Will Follow”
John Norris, 1890

“Ours the Journey”
Julian B. Rush, 1979

Onto Finisterre and Muxia “The End of the World”

“All Things Bright and Beautiful”
English Melody, 17th century

The Atlantic Ocean - “The End of the World”

“Lift Every Voice and Sing”
J. Esmond Johnson, 1921

(We Pray) “...Lord, we are able our spirits are thine...”
Harry S. Mason, 1924

As the Sea Meets the Horizon Our Silent Meditation

“4'33””
John Cage, 1952

John Cage (1912-1992) was an experimental American composer. This composition is to share with us that even in SILENCE there is MUSIC, SOUND and most important - HIS VOICE! “Be still, and know that I am God.” (Psalm 46:10) Amen.